



JUNE 20, 2021 AT 8:30 A.M.

FIRST PRESBYTERIAN CHURCH

WORSHIP IN THE PARK | 4TH SUNDAY AFTER PENTECOST

Gathering & Greeting

(moment for silent reflection)

Call to Worship

Hymn #625 | “How Great Thou Art”

Prayer of Confession & Forgiveness

Merciful God, forgive us. We imagine that we can live without you, when you give us our very breath. We seek control over others rather than striving to live in unity. We allow fear to overtake us, even though our lives are in your hands. Shape us, by your steadfast love, into the likeness of your Son, Jesus Christ, and grant us joy as we follow where he leads. We ask this in Jesus’ name.

Sharing of the Peace

The peace of the Lord, Jesus Christ, be with you all!
And also with you!

Scripture Readings | 1 Samuel 17:57 - 18:16 | Mark 4:35-41

Message

Offering #184 | “Calm to the Waves”

Prayers of the People & The Lord’s Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Hymn #463 | “How Firm a Foundation”

Blessing

625

O Lord My God
How Great Thou Art

1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der and hear the
 3 And when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the *worlds thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees, when I look down from
 die, I scarce can take it in, that on the cross, my
 home, what joy shall fill my heart! Then *I shall bow in



hear the *roll-ing thun-der, thy power through-out the
 loft-y moun-tain gran-deur and hear the brook and
 bur-den glad-ly bear-ing, he bled and died to
 hum-ble ad-o-ra-tion, and there pro-claim, "My



*Author's original words are "works," "mighty," and "shall I bow."

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

Refrain

u - ni - verse dis - played:
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to
 take a - way my sin: God, how great thou art!"

thee: How great thou art! How great thou art! Then sings my soul, my
 Sav - ior God, to thee: How great thou art! How great thou art!

KOREAN

- 1 주 하나님 지으신 모든 세계
 내 마음 속에 그리어 볼 때
 하늘의 별 울려 퍼지는 너성
 주님의 권능 우주에 찾네
- 후렴 주님의 높고 위대하심을
 내 영혼이 찬양하네
 주님의 높고 위대하심을
 내 영혼이 찬양하네
- 2 숲속이나 험한산 골짜에서
 지저귀는 저 새소리들과
 고요하게 흐르는 시냇물은
 주님의 숨씨 노래하도다 후렴
- 3 주 하나님 독생자 아낌없이
 우리를 위해 보내주셨네
 십자가에 피흘려 죽으신 주
 내 모든 죄를 대속하셨네 후렴
- 4 내 주 예수 세상에 다시 올 때
 저 천국으로 날 인도하리
 나 겸손히 앞드려 경배하며
 영원히 주를 찬양하리라 후렴

SPANISH

- 1 Señor, mi Dios, al contemplar los cielos,
 el firmamento y las estrellas mil,
 al oír tu voz en los potentes truenos
 y ver brillar al sol en su cenit,
- Estrillo Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
 Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
- 2 Al recorrer los montes y los valles
 y ver las bellas flores al pasar,
 al escuchar el canto de las aves
 y el murmurar del claro manantial, Estrillo
- 3 Cuando recuerdo de tu amor divino
 que desde el cielo al Salvador envió,
 al buen Jesús, que por salvarme vino
 y en una cruz por mí sufrió y murió, Estrillo
- 4 al dulce hogar, al cielo de esplendor;
 te adoraré, cantando la grandeza
 de tu poder y tu infinito amor. Estrillo

Calm to the Waves

184

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 6/4. The first system of music is for the first line of the refrain, and the second system is for the second line. The lyrics are written below the vocal lines. The piano accompaniment features a steady, rhythmic pattern of chords and single notes.

Calm to the waves. Calm to the wind. Je - sus whis - pers, "Peace, be
still." Balm to our hearts. Fears at an end. In still - ness, hear his voice.

The first half of this refrain text deals with the external environment, while the second half concerns our interior response. Similarly, the first half of the music gradually moves upward, while the direction of the second half is downward, enhancing a sense of centeredness.

TEXT: Mary Louise Bringle, 2002
MUSIC: Thomas Pavlechko, 2002
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Music © 2002 Selah Publishing Co., Inc.

CALM SEAS
4.4.7.4.4.6

463

How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,
 2 "Fear not, I am with thee, O be not dis - mayed,
 3 "When through the deep wa - ters I call thee to go,
 4 "When through fi - ery tri - als thy path - way shall lie,
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!
 for I am thy God, and will still give thee aid;
 the riv - ers of sor - row shall not o - ver - flow;
 my grace, all suf - fi - cient, shall be thy sup - ply;
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,
 I'll strength - en thee, help thee, and cause thee to stand,
 for I will be near thee, thy trou - bles to bless,
 the flame shall not hurt thee; I on - ly de - sign
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?
 up - held by my righ - teous, om - nip - o - tent hand.
 and sanc - ti - fy to thee thy deep - est dis - tress.
 thy dross to con - sume, and thy gold to re - fine.
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.