



JULY 25, 2021 AT 8:30 A.M.

FIRST PRESBYTERIAN CHURCH

WORSHIP IN THE PARK | 9TH SUNDAY AFTER PENTECOST

Gathering & Greeting

(moment for silent reflection)

Call to Worship

Hymn #664 | “Morning Has Broken”

Prayer of Confession & Forgiveness

God, you uphold those who are falling and raise up all who are bowed down. Therefore, we confess our sins—both things we have done and things we have left undone—in every confidence that you will open your hands to us in an embrace of forgiveness and love. Amen.

Sharing of the Peace

The peace of the Lord, Jesus Christ, be with you all!

And also with you!

Scripture Readings | 1 Thessalonians 2:1-8 | Matthew 22:34-40

Message

Offering #292 | “As the Wind Song”

Prayers of the People & The Lord’s Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory forever. Amen.

Hymn #188 | “Jesus Loves Me”

Blessing

Morning Has Broken

664



1 Morn-ing has bro - ken like the first morn - ing; black-bird has
 2 Sweet the rain's new fall sun - lit from heav - en, like the first
 3 Mine is the sun - light! Mine is the morn - ing, born of the



spo - ken like the first bird. Praise for the sing - ing! Praise for the
 dew - fall on the first grass. Praise for the sweet-ness of the wet
 one light E - den saw play! Praise with e - la - tion; praise ev - ery

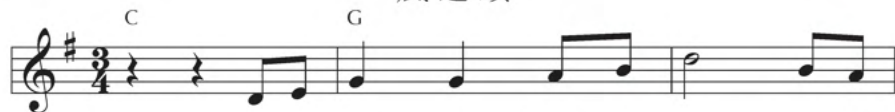


morn - ing! Praise for them, spring - ing fresh from the Word!
 gar - den, sprung in com - plete - ness where God's feet pass.
 morn - ing, God's re - cre - a - tion of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

As the Wind Song

風之頌



1 As the wind song through the trees, as the
 2 As the rain - bow af - ter rain, as the
 1 風之頌，林中吹送，輕風之
 2 彩之虹，雨後高懸，生之



stir - ring of the breeze, so it is with the Spir - it of
 hope that's born a - gain, so it is with the Spir - it of
 送，心中振動，上主的靈如風吹
 盼，人間再現，上主的靈如風吹



God, as the heart made strange-ly warm, as the
 God, as the green in the spring, as a
 送；心溫暖，奇異難明，風浪
 送；春天裡，青山綠水，線上



voice with - in the storm, so it is with the Spir - it of
 kite on a string, so it is with the Spir - it of
 中，靜聽主聲，上主的靈如風吹
 繫飛揚風箏，上主的靈如風吹



God. Nev - er seen, ev - er known where this wind has
 God, mak - ing worlds that are new, mak - ing peace come
 送；眼不見，心未明，風來去何
 送；大地萬象更新，和平終實

Reversing the usual order, this hymn began with the music rather than the words. The composer (from Singapore) sent this tune to the author (in New Zealand) to see what text it might inspire from her. She also suggested the tune name, a Maori phrase meaning "Holy Spirit."



blown bring-ing life, bring-ing power to the world,
 true, bring-ing gifts, bring-ing love to the world,
 蹤, 給 世 人 賜 生 命 加 力 量;
 現, 給 世 人 帶 來 愛 和 禮 物;



as the danc - ing tongues of fire, as the soul's most deep de -
 as the ris - ing of the yeast, as the wine at the
 火 之 舌, 跳 動 飛 舞, 心 深 處, 朝 思 暮
 麵 之 酵, 悄 然 膨 升, 盛 宴 上, 醇 香 美



sire, so it is with the Spir - it of God.
 feast, so it is with the Spir - it of God.
 想, 上 主 的 靈 如 風 吹 送。
 酒, 上 主 的 靈 如 風 吹 送。

188

Jesus Loves Me!

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
2 Je - sus loves me! This I know, as he loved so long a - go,

Lit - tle ones to him be-long. They are weak, but he is strong.
tak - ing chil-dren on his knee, say - ing, "Let them come to me."

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

Few songs of faith have supported people from cradle to grave like this one. The great theologian Karl Barth said that its opening two lines were a summary of all that he had learned. The composer formed the refrain from those lines when creating this universally used tune.