

Prelude

*Passacaglia and Chorale*

by James Mansfield  
Mitchell Jerko, Organist

Welcome and Announcements

Mary Mertz

Call to Worship (based on Psalm 65)

Praise God, who answers prayer,  
who answers us with deliverance and salvation!  
The Lord is the hope of all the ends of the earth.  
Together with all creation, we shout and sing for joy.

Come, and let us worship God!

Hymn

*Here, I Am Lord*

Prayer of Confession

You call to us, O God,  
and you send out your word, knowing the power and freedom therein.  
Forgive us when we are too hardened, too anxious,  
and too distracted to listen for, hear, and receive your word.  
By the power of your Spirit, give us hearts like good soil,  
ready to nurture your call, and bear fruit worthy of your way  
as we know it in Jesus Christ, your Son, our Lord. Amen.

Assurance of Pardon

Apostles' Creed

I believe in God, the Father almighty,  
Maker of heaven and earth,  
and in Jesus Christ his only Son, our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary, suffered under Pontius Pilate,  
was crucified, dead, and buried;  
he descended into hell;  
the third day he rose again from the dead;  
he ascended into heaven,  
and sitteth on the right hand  
Of God the Father Almighty;  
from thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost, the holy catholic Church;  
the communion of saints; the forgiveness of sins;  
the resurrection of the body, and the life everlasting. Amen.

Prayer for Illumination

Almighty God,  
open our hearts and minds by the power of your Holy Spirit,  
that as the Scriptures are read and your Word proclaimed,  
we may hear with joy what you say to us.  
For we ask in Jesus' name.  
Amen.

First Scripture Lesson: Isaiah 55:10-13

Mary Mertz

Special Music  
*Symphony of Praise*

by Steve Green  
Amy Rosine, Soloist

Second Scripture Lesson: Matthew 13:1-9, 18-23

Sermon

*"The Real Word in the Real World"*

Rev. Jason Pittman

Prayers of the People

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come,  
thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever. Amen.

Hymn

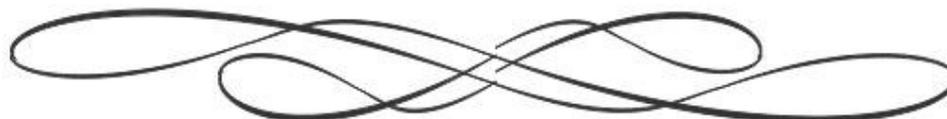
*Come, Ye Thankful People, Come*

Charge and Benediction

Postlude

*Rejoice, Ye Pure in Heart*

by Donna N. Robertson



## **Announcements**

The flowers on the communion table this morning are given by the Washington Memorial Fund.

If you'd like to sign up for sanctuary flowers, just call the church office and inquire about available Sundays, they'll even order the flowers for you!

Dr. Amy Rosine is Voice Professor in the School of Music, Theatre, and Dance at K-State. Amy also serves as Choir Director at First United Methodist Church here in Manhattan.

Ken and Dolores Gowdy would like to share their new address as they very much enjoy receiving letters and phone calls!

657 W. Eisenhower Rd., #304  
Lansing, KS 66043  
Home Phone: 913-565-9532

Every Wednesday, we are posting videos for your children to watch as a "virtual Sunday school" experience. If you type in Youtube, "Ms. Davidson's Sunday school" it should pop right up! There are already 5 posted, but there will be a new one posted every Wednesday. Tune in to get the Sunday school experience right in your own homes!

## **Prayer Corner**

If you would like to be included in the prayer corner of the weekly email, please contact the church office at 785-537-0518.

# 69 I, the Lord of Sea and Sky

## Here I Am, Lord

*Leader or All*

1 I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.  
 3 I, the Lord of wind and flame, I will tend the poor and lame.

All who dwell in dark and sin my hand will save. I, who  
 I have wept for love of them. They turn a - way. I will  
 I will set a feast for them. My hand will save. Fin - est

made the stars of night, I will make their dark - ness bright.  
 break their hearts of stone, give them hearts for love a - lone.  
 bread I will pro - vide till their hearts be sat - is - fied.

Who will bear my light to them? Whom shall I send?  
 I will speak my word to them. Whom shall I send?  
 I will give my life to them. Whom shall I send?

*Refrain*

*All*

Here I am, Lord. Is it I, Lord? I have heard you

call - ing in the night. I will go, Lord, if you

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

## 367 Come, Ye Thankful People, Come



1 Come, ye thank-ful peo - ple, come; raise the song of har - vest home.  
 2 All the world is God's own field, fruit in thank-ful praise to yield,  
 3 For the Lord our God shall come, and shall take the har - vest home;  
 4 E - ven so, Lord, quick - ly come to thy fi - nal har - vest home.



All is safe - ly gath - ered in, ere the win - ter storms be - gin.  
 wheat and tares to - geth - er sown, un - to joy or sor - row grown.  
 from each field shall in that day all of - fens - es purge a - way;  
 Gath - er thou thy peo - ple in, free from sor - row, free from sin,



God, our Mak - er, doth pro - vide for our wants to be sup - plied.  
 First the blade, and then the ear, then the full corn shall ap - pear.  
 give the an - gels charge at last in the fire the tares to cast,  
 there for - ev - er pu - ri - fied, in thy pres - ence to a - bide:



Come to God's own tem - ple, come; raise the song of har - vest home.  
 Lord of har - vest, grant that we whole - some grain and pure may be.  
 but the fruit - ful ears to store in God's gar - ner ev - er - more.  
 come, with all thine an - gels, come; raise the glo - rious har - vest home!



Despite its familiar Thanksgiving associations, the real concern of this text is to recall the harvest imagery Jesus used to describe the fulfillment of God's sovereignty. The tune name commemorates the royal chapel where the composer was organist for forty-seven years.