

Prelude

Welcome, Happy Morning
Grad Chorus Dialogue

by Edward G. Mead
by Eugene Gigout
Mitchell Jerko, Organist

Welcome and Announcements

Jan Gibbs

Call To Worship

We fix our eyes on you Jesus, our Lord, our Savior and King.
Come fill our hearts with your endless love and send the wind of your Spirit to blow new hope through our lives.
Come light up our souls to rise in faith, to stretch out and take in your kingdom.
Come pour out your Spirit upon us as we stand together as brothers and sisters in the Lord.
Come lift up our heads, brush away the shadows of guilt and shine your grace into our minds.
And so Lord, we arise to worship. We shake off the shackles of a fallen world and join with heaven to sing your praise. We will declare your goodness now and celebrate your greatness forevermore!

Hymn

God of the Ages, Whose Almighty Hand

Prayer of Confession

Jake Voos

Dear Heavenly Father, we bow our hearts before you and we confess that we have too often forgotten that we are yours. Sometimes we carry on our lives as if you are not in control and we fall short of being a credible witness to You. For these things we ask your forgiveness and we also ask for your strength. Give us clear minds and open hearts so we may witness to You in our world. Remind us to be who You would have us to be regardless of what we are doing or who we are with. Hold us to You and build our relationship with You and with those You have given us on earth. We ask this in Jesus' name, Amen.

Old Testament Lesson: Psalm 20

Jan Gibbs

Special Music

People Get Ready
Doug "Chappie" Chapman

New Testament Lesson: Philippians 1:27-30

Jan Gibbs

Sermon

"Life Worthy of the Gospel"

Jake Voos

Prayers of the People and The Lord's Prayer

Jake Voos

Hymn

Stand Up, Stand Up for Jesus

Benediction

Postlude

Improvisation, Op. 1, No. 12

by Joseph Callaerts

*Jake Voos grew up in Manhattan Kansas to parents, Terry and Claudia Voos who live in town and are members of our church. Younger brother, Scott is also a member here and serves in ministry part time at the church. Jake graduated from Manhattan High School and earned a Bachelor of Science in Secondary Education at Kansas State University. For the past 20 years Jake has taught High School in Kansas City Missouri and also coached baseball. Jake enjoys mentoring young people in addition to classroom responsibilities. Jake and Trista, wife of 20+ years, have two children, Ella (15) and Easton (13).

331 God of the Ages, Whose Almighty Hand

(optional)

1 God of the a - ges, whose al-might - y
 2 Thy love di - vine hath led us in the
 3 From war's a - larms, from dead - ly pes - ti -
 4 Re - fresh thy peo - ple on their toil - some

hand leads forth in beau - ty all the star - ry band
 past. In this free land by thee our lot is cast.
 lence, be thy strong arm our ev - er sure de - fense.
 way. Lead us from night to nev - er - end - ing day.

of shin - ing worlds in splen - dor through the skies,
 Be thou our rul - er, guard - ian, guide, and stay:
 Thy true re - li - gion in our hearts in - crease.
 Fill all our lives with love and grace di - vine,

our grate - ful songs be - fore thy throne a - rise.
 thy word our law, thy paths our cho - sen way.
 Thy boun - teous good - ness nour - ish us in peace.
 and glo - ry, laud, and praise be ev - er thine.

This hymn was generated by 19th-century centennial celebrations: the words by the Declaration of Independence and the music by the adoption of the United States Constitution. Despite these origins, no specific nation is mentioned in this hymn of praise and prayer for peace.

Stand Up, Stand Up for Jesus

1. Stand up, stand up for Je - sus, Ye sol - diers of the cross;
 2. Stand up, stand up for Je - sus, The trum - pet call o - bey;
 3. Stand up, stand up for Je - sus, Stand in His strength a - lone;
 4. Stand up, stand up for Je - sus, The strife will not be long;

Lift high His roy - al ban - ner, It must not suf - fer loss:
 Forth to the migh - ty con - flict, In this His glo - rious day:
 The arm of flesh will fail you, Ye dare not trust your own:
 This day the noise of bat - tle, The next, the vic - tor's song:

From vict' - ry un - to vict' - ry His ar - my shall He lead,
 Ye who are men, now serve Him A - gainst un - num - bered foes;
 Put on the gos - pel ar - mor, Each piece put on with pray'r;
 To him who o - ver - com - eth A crown of life shall be;

Till ev' - ry foe is van - quished, And Christ is Lord in - deed.
 Let cour - age rise with dan - ger, And strength to strength op - pose.
 Where du - ty calls, or dan - ger, Be ne - ver wan - ting there.
 He, with the King of glo - ry, Shall reign e - ter - nal - ly.

Stand up for Je - sus, Ye sol - diers of the cross;

stand up

The first system of a musical score. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics are "Stand up for Je - sus, Ye sol - diers of the cross;". The bottom staff is a bass line in G major, providing harmonic support. The lyrics "stand up" are written above the first two measures of the bass line. A circled chord is visible at the end of the system.

Lift high His roy - al ban - ner, It must not, it must not suf - fer loss.

The second system of the musical score. The top staff continues the vocal line with the lyrics "Lift high His roy - al ban - ner, It must not, it must not suf - fer loss." The bottom staff continues the bass line. The system concludes with a double bar line.